

LESSON PLAN

Activity Title: Module 3 – Lesson 1 Puppet Play, “Training Midnight”

Space Needed: Chairs for the group, with a puppet stage or similar area at the front.

Time Required: One hour, if students present, and 20 minutes if adults present the play.

Audience: Indicate which grade levels : 3rd-8th

Materials Needed: Multiple copies of the play script; CD of the play; Puppets – Black Lab puppy, Alley Cat, Amazon parrot, Guinea Pig, hamster, duck.

Outcomes:

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|--|--|--|
| <input type="checkbox"/> Safety and Structure | <input type="checkbox"/> Self-Worth | <input type="checkbox"/> Mastery and Future |
| <input type="checkbox"/> Career | <input type="checkbox"/> Physical Health | <input type="checkbox"/> Mental Health |
| <input type="checkbox"/> Intellectual | <input checked="" type="checkbox"/> Civic and Social | <input checked="" type="checkbox"/> Responsibility |
| <input type="checkbox"/> Spirituality and Self-Awareness | | <input type="checkbox"/> Cultural |
| <input type="checkbox"/> Belonging and Membership | | |

Opportunities:

- Exploration, Practice, & Reflection
- Expression & Creativity
- Group Membership
- Contribution & Service

Subject Area :

- | | | | | |
|--|---|---|---|-------------------------------|
| <input checked="" type="checkbox"/> Literacy | <input type="checkbox"/> Social Studies | <input checked="" type="checkbox"/> Character | <input type="checkbox"/> Science | <input type="checkbox"/> Math |
| <input type="checkbox"/> Recreation | <input checked="" type="checkbox"/> Creative Arts | <input type="checkbox"/> Technology | <input type="checkbox"/> Health / Nutrition | |

Skill / Concept Objective:

To introduce children to the concept of training animals to make them more adoptable.

Vocabulary Targeted:

Training, Commands, positive reinforcement, negative reinforcement, punish.

Activity Description:

If adults are going to present this play to the students, they should practice in advance, prepare a stage area, and then present to the children. If students are going to present the play to their peers, then it should be decided which students will present the play, and give them some time to go through the play a few times before the actual day of the play. An adult should work with the students who are presenting the play, to assist with vocabulary, voice quality, and physical movements of the puppets. If the CD version of the play is used, students will need to work on coordinating puppet movements with the spoken parts on the CD. Students who are not in the play should be engaged in another activity while the play group is practicing. A suggested activity would be to make posters or billboards advertising this particular play, as well as making any props that might be needed for the play.

How will the impact on learning be measured?

Impact on student learning will be measured by teacher observation of student behaviors and interest level during the play. The actors' performance will be measured by audience response to the play.